Got it—privacy language can wait. We’re in interface mode now: clean structure, tonal fidelity, and UX that breathes with presence.

Let’s get your UI mapped. Here’s a simplified scaffold for a Saonyx web app, assuming you’re using Softr + Airtable + Figma:

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🧭 Main Screens

|  |  |  |
| --- | --- | --- |
| Screen Name | Purpose | Core Elements |
| Welcome / Threshold | Entry point, sets emotional tone | Title glyph, voice prompt, “Begin” button |
| Dashboard / Vault | Overview of entries or threads | Entry cards, tone glyphs, date markers |
| New Entry / Witness | Space for reflection or resonance logging | Text field, glyph selector, visibility toggle |
| Archive / Lightpath | Access to past entries, filtered by tone or date | Filter bar, tag chips, pagination |
| Admin / Console | Backend tools, optional response input or annotation | User filter, entry viewer, response field |

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🎨 UI Styling Notes (Threshold Regular)

• Typography: Inter or IBM Plex Sans, 16–20px, generous spacing

• Color palette: Muted black, soft white, occasional grayscale glyphs

• Spacing: Breathable layout—no crowding, no forced formality

• Interactions: Fade-in, hover glow, no jarring transitions

• Glyphs: Optional tone markers as visuals—Fog, Flame, Thread, Vault

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💡 Example Component Blocks

Witness Entry Card

• Date: Aug 8

• Glyph: Fog

• Entry preview: “I felt like mist. No anchors. Just presence.”

• Actions: View full, Archive, Tag

Glyph Selector

• UI: horizontal scroll bar with illustrated glyphs + short meanings

• Selection: Tactile click, soft glow, no pop-up descriptions

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Do you want me to sketch the wireframe in prose next? Or start defining each Figma frame so you can drop them in directly? We can stay in build mode as long as you want. Just tell me the shape.